

Arts Office Newsletter

Newsletter Date

2nd November 2022

OPPORTUNITIES

Engine Short Film Scheme 2

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Special points of interest:

Bealtaine Open Call

Engine Short Film Scheme

Switch 2022

ENGINE Short Film Scheme 2 is open for applications until 12 noon on 30th November 2022 – Are you interested in applying? Come along to an information evening with screenings from Engine Shorts 1 and a Q&A with filmmakers at **The Source Arts Centre, Thurles, Co. Tipperary on Wed 9th November 2022 at 6.30pm.** Admission is free.

ENGINE Short Film Scheme 2

Run by Innovate Limerick through Film in Limerick, Engine Shorts is delivered in partnership with the Local Authorities in Tipperary, Limerick and Clare, and the Limerick and Clare Education and Training Board.

The training & production scheme aims to inspire and support up-and-coming filmmakers to create world-class shorts that resonate with a wide international audience. It also offers the opportunity for emerging local crew to gain real-world experience on funded productions and to receive industry guidance. Shortlisted teams avail of training to develop their project ideas and up to six teams will be awarded production funding of up to €12,500 each to produce a short film.

Full details on the scheme are available at this link: <https://www.engineshorts.com/>

Four short films developed with the support of Engine Shorts 1 will be screened as follows:

First Date

Directed by Clara Planelles, Produced By Pete Moles

Sour Milk

Directed by Mark Keane, Produced By Miriam Garcia Mortell

Conviction

Directed by Jack Reardon, Produced By Éanna Grogan

Try & Touch

Directed by Nell Hensey, Produced By Gemma O'Shaughnessy.



ENGINE

SHORT FILM SCHEME

Tipperary Bealtaine 2023

Open Call to Tipperary Artists
Deadline 12 noon **Monday 12 December** 2022

Each year in the month of May, Bealtaine is presented as a nationwide festival celebrating the arts and creativity as we age. The festival is an initiative of Age & Opportunity, the national organisation that promotes active and engaged living as we get older.

Tipperary County Council Arts Office runs an extensive, interactive programme throughout the county and, in recent times, has taken the lead in programming the festival with its partner Tipperary Libraries.

For the 2023 Bealtaine programme, as in 2022, we are issuing an open call to Tipperary-based artists to become involved. This open call, with a deadline of 12 noon Monday 12 December, invites artists to submit a written proposal for an event or engagement project, culminating in a showcase during the month of May 2023.

We would like to hear from Tipperary-based professional artists, or groups of artists, from across all artforms.

Artists who wish to respond to this open call will, ideally, be required to demonstrate that they have already engaged with older people (or an organisation working with older people) in relation to the proposed concept or idea. However, artists with a well-formed idea and clear plan for engagement in which they have identified a particular context or physical setting in which older people can actively participate can also submit proposals. The selected artists will work closely with the older people in presenting and/or creating the work. The Tipperary Arts Office is keen to engage older people as makers and as audiences for the arts.

The funding available to each project will range from €1,000 to €3,500 depending on size, scale and reach of the proposal.

Artists who are successful in the open call process will be required to attend two networking and capacity-building events which will include topics such as good practice in creative aging, working in participant-led initiatives, evaluation, reflection and will be an opportunity for sharing learning. A stipend (separate to the project proposal) will be paid for attendance.

To date the Bealtaine Festival has comprised exhibitions, concerts, dance, storytelling, theatre productions, choral events, tours to and residencies in care settings, workshops and writer's events. Projects have been delivered in organisations in which older people are active or which work with older people, e.g. care settings, Active Retired, resident's associations, libraries, book clubs, choirs, Men's Sheds, ICA etc.

Health & Safety Information: All potential health and safety risks must be fully considered and addressed for all Bealtaine events. Events must take place in accordance with current government health guidelines as well as Tipperary Arts Office's own Health & Safety policies.

How to respond to the open call:

The application process is straightforward. We are looking for information on:

You: tell us about yourself and your practice, including any previous experience or training in working with older people and why you are interested in working with older people?

Please include your CV

The proposed project. Please provide a short outline of the proposed project:

Why are you proposing this project?

Where or in what setting do you propose to work, and with whom? Let us know if you have already made contact with the organisation or setting.

What do you propose to do?

In what practical ways will older people be engaged (e.g. as workshop participants, co-creators or audience members)?

What are your desired outcomes for the participants/audiences?

What you propose to have as a showcase of the work and where will this take place?

What are your timelines? When will your project commence and conclude? While Bealtaine runs throughout the month of May, residencies may commence in advance of this date

Please provide a budget in support of your proposal

Note: If successful, you will be required to provide publicity materials to support the promotion of the project and your work by Friday 24 February 2023. We understand that some projects may not have commenced at that stage. In this case, we will ask for text to explain the project and suitable images for promotion.

Successful applicants will also be required to attend two networking and training events.

The assessment process will take place before the end of December and you will be informed of the outcome of this process on or before 22nd December 2022.

Deadline for Submissions is 12 noon on **Monday 12th December 2022**

Enquiries and submissions should be emailed to artsoffice@tipperarycoco.ie Submissions should be marked Bealtaine Open Call 2023

Please note: This open call is open to artists resident in County Tipperary only.



Image: Tinned Stories project at Age Friendly Roscrea with Aoife Barrett.

Nenagh Arts Centre vacancies



Nenagh Arts Centre is seeking a part-time Marketing & Administration Officer, working alongside the artistic director, with primary responsibility for the day-to-day marketing of Nenagh Arts Centre along with administration for Nenagh Children's Film Festival, Spléodar Halloween Arts Festival, Nenagh Youth Theatre and the Outreach Artist.

Application Process:

A CV and Covering Letter should be submitted to: Eva Birdthistle manager@nenagharts.com or by standard post to Eva Birdthistle, Manager, Nenagh Arts Centre, Banba Square, Nenagh.

CLOSING DATE FOR APPLICATIONS: November 18th 2022

[Marketing & Administration Officer – Nenagh Arts Centre](#)

Nenagh Arts Centre received Arts Council funding to support the employment of a freelance artist or creative practitioner, to develop and deliver a community-facing programme of cultural activities during 2023. Work has already begun to test ways of working with and to build an audience for arts participation opportunities in 2022 and we are looking for someone to sustain and develop this work into 2023.

CLOSING DATE FOR APPLICATIONS: November 25th 2022

[Open Call: Community Engagement Artist – Nenagh Arts Centre](#)

TO BE IRISH AT CHRISTMAS

A Department of Foreign Affairs initiative, **To Be Irish** is a digital hub to engage and connect with our global Irish diaspora and those with a grá for Ireland during key moments of the year.

We are inviting Local Authorities to join and support this initiative through encouraging your network to register for the following two call outs.

Gifting Guide on [ToBelrish.ie](https://tobelrish.ie) showcases beautiful Irish designed crafts and gifts for online and in-person sale. Gift shops and craftspeople interested in being featured should register [HERE](#).

Events Guide On [ToBelrish.ie](https://tobelrish.ie) will feature Christmas or seasonal events taking place from the **14 - 25 of December** online or in person, in Ireland or abroad. Those interested in being included can register [HERE](#).

To Be Irish will profile both Gifting and Events guides to amplify and celebrate our craft, community initiatives, seasonal traditions and culture on a national and international level. Gifting and Event registration is **free** and open to makers and creators from **around the world** with a clear connection to Ireland.

We invite you to download our digital pack [HERE](#) and share these initiatives with your networks to encourage participation for this Christmas season.

In the pack you will find images for sharing on social media as well as sample post text for [Facebook](#), [Twitter](#), [Instagram](#) and [LinkedIn](#); feel free to copy and paste this text or use it as inspiration for your own.



Artist Coffee Mornings at South Tipperary Arts Centre

Are you an artist (working in any discipline) interested in chatting to other creatives based locally? Then we invite you to pop in for a cuppa!

As part of our commitment to encourage and support artists in the region, STAC has been hosting a monthly Artist Coffee Morning on the last Monday of every month.

These events give artists the opportunity to meet and chat with other like-minded creatives in a relaxed setting. Tea, coffee and biscuits will be provided.

No booking required, just turn up!

Time: 11am -1pm

Location: Upstairs space at South Tipperary Arts Centre

Final meeting: 28th November

Producers mapping survey - testing the appetite for a potential network in Ireland

Artform fields: those either working or interested in working in the artforms of circus, multi-disciplinary arts, participatory arts, site-specific work, spectacle and street arts.

Open to: producers, administrators, managers, project and event managers at all stages of their careers. People just starting out with an interest in this type of work and artforms are also very welcome. We strongly encourage and welcome people from all diverse backgrounds and sections of society to participate in this survey.

Over the last year, some of us in the street arts and circus sector have been discussing the area of producer support, both the need for more supports for producers themselves and in the context of supporting artists to find suitably experienced and knowledgeable producers. With this in mind, we are proposing to map the producer field in Ireland in relation to the above artform and context areas through a short survey. We also want to test the appetite for the creation of a possible Producer's Network.

Please do also share this short survey with anyone you know who might be interested. On social media please follow and tag Promenade Ireland on both Facebook and Instagram.

Link to survey: <https://www.surveymonkey.com/r/83TZSBF>

Survey deadline: Wednesday 30th November at Midnight

Enquiries: Ciara O'Mahony at contact@promenade.ie

Thank you!

Kath Gorman and Ciara O'Mahony
Promenade



Working party support from Rose-Anne Kidney (Goldiefish Events), Kim McCafferty (Cavan Arts Festival and National Circus Festival of Ireland), Cormac Mohally, Louisa Sloan and Megan Cronin (Circus Factory). Additional advisory support provided by July-Ann Collins, Dea Birkett (Circus250) and Lucy Medlycott (ISACS).

Call for Applications for the 2023 Golden Fleece Award

The Trustees of the Golden Fleece Award invite applications for the **2023 Golden Fleece Award**.

The Golden Fleece Award provides funding for artists working in all forms of visual, craft and applied arts. It is the largest prize open to both artists and makers in Ireland, and it aims to provide resources for creative practitioners to innovate and develop their work at a critical point in their careers. Emerging, mid-career, and established artists and makers currently resident in or originally from the island of Ireland are eligible to apply.

The Golden Fleece Award is an independent artistic prize established as a charitable bequest by Dublin-born artist, designer and educator Lillias Mitchell (1915-2000). Her intentions were set out in her Letter of Wishes to her Trustees, in which she stated that: *My wish is to give artists a 'boost' in times of particular need...* A Trust was formed to manage the Award following her death, and the first Golden Fleece Award was presented in 2002.

All applications are assessed by a specialist five-person Advisory Panel. Members of the Advisory Panel review the applications received and select a shortlist, before making recommendations to the Award's Trustees, who decide each year how the prize fund will be distributed. The Advisory Panel for the 2023 Golden Fleece Award includes **Angela O'Kelly** (Panel Chair, jeweller and Head of Design for Body & Environment at NCAD, Dublin), **Roger Bennett** (woodturner), **Hugh Mulholland** (Creative Director, Visual Arts at the Mac, Belfast), **Clíodhna Shaffrey** (Director, Temple Bar Gallery + Studios, Dublin), and **Dr Audrey Whitty** (Head of Collections & Learning, National Museum of Ireland).

The Golden Fleece Award normally consists of one or more main Awards, to which may be added smaller Merit / Commendation / Special Awards. The size of the total prize fund is usually in the region of €20,000. How the fund is divided among recipients in any given year is at the Trustees' discretion. In recent years, Awards of €12,000, €10,000, €5,000, €4,000 and €3,000 have been made. As a guide, applicants are generally advised to apply for funding in the region of €5,000 to €10,000.

Applications must be made via the Online Application Form on the Golden Fleece Award website before the deadline: **5pm, Friday 25 November 2022**

There is no entry fee. Shortlisted applicants will be notified in February 2023, and award recipients announced in March 2023.

For a full description of entry criteria and to make an application, please visit www.goldenfleeceaward.com

National Bealtaine Call Outs 2023

We invite applications for the **Bealtaine Flagship Choir 2023** and **Bealtaine Touring Award 2023**. Applications and queries should be directed to the Arts Administrator, Madison Riggin, at arts@ageandopportunity.ie.

The Flagship Choir will lead the Dawn/Dusk Chorus event for Bealtaine 2023. The Bealtaine Touring Award is for a performing arts work that will tour Ireland during May 2023. We particularly invite applications for **theatre or dance** productions.

The deadline for applications for both call outs is **5pm on Monday 21st November 2022**.

Full details: <https://bealtaine.ie/bealtaine-flagship-choir-bealtaine-touring-award-2023/>

Arts & Creative Charter for Older People

After a 3 year process we have published Ireland's first national **Arts Charter for the greater participation of older people**. The Charter sets out the arts sector's commitment to promoting key values and guiding principles in engaging with older people. The Charter also demonstrates a commitment to the participation of older people in the arts as artists, audiences, creators, critics, teachers and learners. It considers elements such as accessibility, participation, dialogue, communication, diversity, policy and programming.

Read the Charter here: https://bealtaine.ie/wp-content/uploads/simple-file-list/publications-general-list/Age_and_Opportunity_Charter_A3.pdf

Read about the pilot programme for the Charter here: <https://bealtaine.ie/arts-creative-charter-for-older-people-launched-along-with-new-national-arts-events-listings/>

Arts Events Listings

We have launched a new section – Arts Events – on the Bealtaine Festival website for organisations and the public. This is a national listing of arts events welcoming to older people taking place throughout the year. It was inspired by Bealtaine Festival participants asking if it were possible to promote events which happen outside of the festival month of May. Organisations and individuals can sign up and register their events on the website so that people can check out what's happening around Ireland between June and April.

Submit events: <https://bealtaine.ie/registration/>

Browse events: <https://bealtaine.ie/arts-events-listings/>

Arts Council seeks advisory, research and assessment services in Festivals

The Arts Council is seeking the procurement of Festival Advisory, Assessment and Research services to support the delivery of the Arts Council's Festival Policy and Strategy 2020-2025.

We currently wish to encourage qualification applications from candidates in festivals and event management and we will be running mini-competitions for Advisory, Assessment and Research services through the Arts Council's Dynamic Purchasing System (DPS) which allows for a greater diversity of voices as we work to support and develop the arts in Ireland in 2023.

The Artform Support Service Dynamic Purchasing System (DPS) has been launched on eTenders (RFT 215450 - AC/2022/16).

The DPS is a two stage process. The first stage is the qualification stage and involves applicants qualifying to be members of categories and sub-categories within the DPS: eg. Adviser Services (Category) Festivals (Sub-Category), by demonstrating sufficient skills and experience. Membership will be valid for the life of the DPS (10 years) and new candidates can join at any time during this period. In the second stage, qualified candidates will be invited to apply for opportunities within their categories/sub-categories when they arise.

Applicants may apply to: provide application assessment services, provide policy advice or conduct research projects. Those with a demonstrable background and experience in: festival and event programmes and management, festival and events academic research or arts policy development may wish to apply.

In line with the Arts Council's [Equality, Diversity and Inclusion Policy](#), we welcome and encourage applications that are reflective of the diversity of Irish society.

Prospective applicants can discuss the above further by contacting in the first instance Laura Ivers Laura.Ivers@artscouncil.ie or Head of Festivals and Events karl.wallace@artscouncil.ie

Further information can be found on the Arts Council website https://www.artscouncil.ie/Artform_Support_Services_Procurement/

Age & Opportunity's Bealtaine Gathering 2022

Age & Opportunity would like to invite you to The Gathering 2022 which takes place in Project Arts Centre Dublin 2 on Tuesday November 15th from 10am to 5pm.

Join us for the annual Bealtaine Festival networking event for our community of event organisers, artists, partners and supporters.

Featuring keynote speaker, **bestselling author Patricia Scanlan**, this year's event will look at different issues of diversity as it relates to older age through a series of inspiring presentations and talks.

Recent Bealtaine commissions such as **'Where Do All The Old Gays Go?': Experiences of the Older LGBTQIA+ Community in Ireland** remind us of the power of representing the wide spectrum of older age and the richness of the stories it yields. We hope to continue providing a platform for such stories through the Bealtaine Festival, our resource and development programme, and events like The Gathering.

We're looking forward to sharing the full line-up for our first in-person Gathering since 2019 which includes presentations on **gender balance in the arts, older LGBTQIA+ communities, inter-generational projects and the experiences of older artists**.

It will also be a great opportunity for us to hear about issues facing organisers around the country and how we can better support you to plan fantastic events for Bealtaine 2023.

Tickets are €10 and on sale now: <https://www.eventbrite.ie/e/bealtaine-gathering-2022-tickets-423515595547>

Ireland's Young Filmmaker of the year 2023

The search for Ireland's Young Filmmaker of the year 2023 is on with a number of categories to choose from.

Ages 7—12

Ages 13—18

International Award

Specialist Award

Visit <https://freshfilm.ie/> for full details.

Closing date for submissions is Friday 20th January 2023.

FRESH INTERNATIONAL FILM FESTIVAL
27th March—1st April 2023.



EVENTS

Switch 2022

7 Evenings of cinema in Nenagh town, where stories on screen blend with those who encounter them.

Responding to the theme of PLAY this years participating artists are: Andrew McSweeney [Ireland], Benna Gaeán Maris [stateless], Federica Sala [Spain], Marta Ciolkowska [Italy], Rachel Peachy & Paul Mosig [Australia], Roi Carmeli [Israel], Salla Myllylä [Finland], Stacey Mulligan [Ireland].

Available to view from 4pm—midnight until Sunday evening 6th November.



Terryglass Hall Film Club Autumn Winter Season 2022 Friday night screenings at 8pm in Terryglass Hall (Small Hall)

Nov 11th: An Cailín Ciúin Director: Colm Bairéad

Nine-year-old Cáit (Catherine Clinch) is sent by her dysfunctional family to spend the summer with an Aunt and Uncle she has never met before. Through the tender care of her aunt Eibhlín (Carrie Crowley) Cáit finally feels loved and safe. Despite himself, her uncle Sean (Andrew Bennett) forges a bond and for the first time, Cáit experiences the warmth of a loving home. The once quiet Cáit blossoms in their care, but in this house where there are meant to be no secrets, she discovers one.

Wonderfully recreating the feel of a country home in 1980s Ireland, *An Cailín Ciúin*, adapted from Claire Keegan's acclaimed short story, *Foster*, is a genuine, deeply felt portrait of the bonds that sustain us.

Winner, Best Feature Film, Grand Prix of the Generation Kplus International Jury, Berlin International Film Festival, 2022

Winner, Best Film, Irish Film & Television Awards, 2022

Winner, Best Director, Film, Colm Bairéad, Irish Film & Television Awards 2022

Winner - Best Irish Film Award, Dublin Film Critics Circle, Dublin International Film Festival, 2022

Terryglass Hall Film Club

Dec 9th: Róise & Frank - Directors Rachael Moriarty and Peter Murphy



Róise & Frank is set in the picturesque Ring peninsula in Co Waterford.

Róise (Bríd Ní Neachtain) is still in mourning following the sudden death of her husband Frank, is initially annoyed when a stray dog keeps mysteriously showing up at her door. But a series of eerie coincidences soon has Róise convinced that the dog is Frank, reincarnated.

'Frank Madra' soon proves a much-needed companion for both Róise and shy, hurling-loving local boy Maidhchi (Ruadhán de Faoite). But as the stray dog wins over the town, Róise's mean-spirited neighbour Donncha (Lorcan Cranitch) is not so convinced...

Róise & Frank is a delightful Irish-language film for the whole family: a comedy-drama that will draw out smiles, tears and plenty of laughs from audiences. It has proven a hit at several recent festivals at home and abroad, including winning the critics' award for Best Ensemble at the Dublin International Film Festival 2022.

REVIEWS:

"Róise & Frank is a genuinely delightful film" – The Irish Times

"A wonderful story of finding hope in the darkest of places" – Film Ireland

Terryglass Hall Film Club is a voluntary initiative designed to enable our local community to experience interesting films in a community setting. Films and screening advice is made possible through the access>CINEMA network of which our club is a member

To book your place please email Niall Heenan nheenan@gmail.com



CAHIR ARTS PRESENTS

THE WAY THE LAND MIGHT PRAY

PHILIP QUINN



19th of October to
19th of November
Opening night 21st October

You are cordially invited to the opening of
The way the land might pray
from 6pm 21st of October

Digital Memories Collection

The 'Digital Memories Collection' is a community focused exhibition in the Thomas MacDonagh Museum's gallery and on the museum's new website. The exhibition highlights personal items offered by the public that tell interesting or unusual stories.

The exhibition was a collaboration between artist and photographer Benedict Hutchinson and the Thomas MacDonagh Museum in Cloughjordan.

In August 2022 The Museum hosted a 'Create Digital Memories' event and invited the local community to identify a personal object that was meaningful to their life story and bring it to be photographed as part on National Heritage Week. This project was open to everyone, young or old, whether new to the parish or going back generations.

The resulting exhibition displays 31 objects, each one tells an interesting or unusual story. The Collection contains many major themes including the social and cultural history; 20th century Irish politics; technological innovations in the home and in business; and international activism on social justice issues. There are also deeply personal themes linked to arts & crafts, literature, memorabilia, skills and travel, with stories that evoke specific memories of families and friends around the world, both past and present.

The online exhibition marking the launch of the museum new website:

<https://macdonaghmuseum.ie/temporaryexhibitions/digital-memories-collection/>

The in-place exhibition runs in the museums gallery from 14th October until 31 Dec 2022
Thomas MacDonagh Museum, Main Street, Cloughjordan, Co Tipperary E53 EV29

<https://macdonaghmuseum.ie> info@macdonaghmuseum.ie

Tuesday - Friday: 10am - 4pm, Saturday & Sunday: 2pm - 4pm

Digital Memories Collection

15 October – 31 December 2022



online : macdonaghmuseum.ie

inplace: Thomas MacDonagh Museum, Cloughjordan, E53 EV29

South Tipperary Arts Centre

She'll Give You All She Has exhibition
Orla Barry, Laura Fitzgerald and Chloe Mc Keown

Curated by Helena Tobin & Anne Mullee

29th October - 3rd December





Tipperary Festival of Science



Tuesday November 15th:

6.30pm: Secrets of Superhero Science

In the Secrets of Superhero Science, Barry Fitzgerald will take you through the science behind the superpowers of some iconic superheroes such as the amazing the Iron Man suit, the real-life scientists trying to make artificial spider silk, and the technology behind invisibility, and lots more.

Location: Nenagh Library, E45 AK50

7pm: What next for the Wild Flower Meadows?

MIC Thurles are delighted to host Richard Mee from Grow It Yourself (GIY) in Waterford to present information and advice on encouraging and caring for your wildflower garden and will answer such questions as now that we have wildflower garden what do we do next, how do we support it to grow and what is actually growing there ?

Location: Online event

Wednesday November 16th:

4.30pm: STEM Jobs Fair

Are you interested in a career in STEM (Science, Technology, Engineering and Maths) or actively looking for new opportunities within the industry? The Tipperary Festival of Science STEM Jobs Fair will provide you with an opportunity to meet with local companies right from across the sector. This event is free to all to attend. For more information or to register please contact

Trish@countytipperarychamber.com. Registration not essential

Open from 4:30pm to 7pm

Location: The Abbey CBS, Tipperary town, E34 PD87

Thursday November 17th:

8pm: Smart Sliotars. Smart pitches. Smart players. Science and the GAA.

Join the team from Tipperary Festival of Science in partnership with Fiserv Nenagh and Tipperary GAA for a discussion on the science behind the leading edge practices of our GAA players.

Location: Online event

8pm: The Science behind the Beauty of Ageing

Skincare can be complex with so many heavily marketed brands claiming to heal, smooth and repair skin, to change our appearance, turn back the years and cure many skin conditions. In this talk, Fidelma O'Dowd from The Healthy Skin Clinic will outline some of the latest anti-aging trends and help us navigate the myriad of skincare options that exist

Location: Online event

Saturday November 18th:

10.30am: Ancient & Modern: The Science of Construction & Restoration of the Rock of Cashel



Join us for fascinating insights by historian James Duggan into the Rock of Cashel and in particular Cormac's chapel and discover the science of the building and architecture, as well as the scientific methods used to restore its beauty.

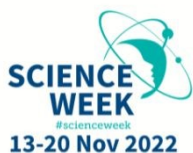
Location: Rock of Cashel ,E25 KX44

For more information or to book your place at any of these events , please scan

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 Twitter @ScienceTipp



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@tipperaryartsoffice

0818 06 5000
Email:
artsoffice@tipperarycoco.ie

Do you have information to include?

The aim of our newsletter is to highlight the work of Tipperary County Council Arts Office, work by Tipperary artists / groups throughout the County and opportunities / events of interest to our subscribers. To submit information for inclusion in our Newsletters:

Please send us your information to artsoffice@tipperarycoco.ie with the text 'next arts bulletin' in the subject line. Submit your text only information under the following headings:

Title entry: (10 words or less) Short title to grab people's attention

Main entry: (500 words max.) The main content of your submission, make sure to include dates, location, cost (if any)

Contact info: (100 words max.) A contact name, phone number, email are essential. Please send your information as text only, no PDF's etc as these items can't be included.



www.whatsonintipp.ie

Is an online festival calendar to highlight and promote Festivals and Events across Tipperary which has been developed by Tipperary County Council.

In addition to being a promotional tool for events taking place throughout Tipperary, this online festival calendar will also facilitate organisers in planning event dates by providing an accessible reference point for as many of the County's Cultural, Community and Sporting events as possible, acting as a "clash" calendar for organisers when setting dates for festivals and events.

The calendar is easy to use and organisers can register their events on the website. Cultural, Community and Sporting events are categorised under a range of headings and users may search by date or type of event. Categories include: Arts; Children's; Family; Comedy; Exhibitions; Fairs; Shows; Markets; Festival; Film; Heritage; Historical; Lectures; Readings; Music; Theatre, Sports & Outdoors.