

Arts Office Newsletter

Newsletter Date

17th November 2022

OPPORTUNITIES

Engine Short Film Scheme 2

ENGINE Short Film Scheme 2 is open for applications until 12 noon on 30th November 2022

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ENGINE Short Film Scheme 2

Run by Innovate Limerick through Film in Limerick, Engine Shorts is delivered in partnership with the Local Authorities in Tipperary, Limerick and Clare, and the Limerick and Clare Education and Training Board.

The training & production scheme aims to inspire and support up-and-coming filmmakers to create world-class shorts that resonate with a wide international audience. It also offers the opportunity for emerging local crew to gain real-world experience on funded productions and to receive industry guidance.

Shortlisted teams avail of training to develop their project ideas and up to six teams will be awarded production funding of up to €12,500 each to produce a short film.

Special points of interest:

Bealtaine Open Call
Engine Short Film Scheme
St. Brigids Day project

Visit <https://www.engineshots.com/> for full information.



ENGINE

SHORT FILM SCHEME

Tipperary Bealtaine 2023

Open Call to Tipperary Artists
Deadline 12 noon **Monday 12 December** 2022

Each year in the month of May, Bealtaine is presented as a nationwide festival celebrating the arts and creativity as we age. The festival is an initiative of Age & Opportunity, the national organisation that promotes active and engaged living as we get older.

Tipperary County Council Arts Office runs an extensive, interactive programme throughout the county and, in recent times, has taken the lead in programming the festival with its partner Tipperary Libraries.

For the 2023 Bealtaine programme, as in 2022, we are issuing an open call to Tipperary-based artists to become involved. This open call, with a deadline of 12 noon Monday 12 December, invites artists to submit a written proposal for an event or engagement project, culminating in a showcase during the month of May 2023.

We would like to hear from Tipperary-based professional artists, or groups of artists, from across all artforms.

Artists who wish to respond to this open call will, ideally, be required to demonstrate that they have already engaged with older people (or an organisation working with older people) in relation to the proposed concept or idea. However, artists with a well-formed idea and clear plan for engagement in which they have identified a particular context or physical setting in which older people can actively participate can also submit proposals. The selected artists will work closely with the older people in presenting and/or creating the work. The Tipperary Arts Office is keen to engage older people as makers and as audiences for the arts.

The funding available to each project will range from €1,000 to €3,500 depending on size, scale and reach of the proposal.

Artists who are successful in the open call process will be required to attend two networking and capacity-building events which will include topics such as good practice in creative aging, working in participant-led initiatives, evaluation, reflection and will be an opportunity for sharing learning. A stipend (separate to the project proposal) will be paid for attendance.

To date the Bealtaine Festival has comprised exhibitions, concerts, dance, storytelling, theatre productions, choral events, tours to and residencies in care settings, workshops and writer's events. Projects have been delivered in organisations in which older people are active or which work with older people, e.g. care settings, Active Retired, resident's associations, libraries, book clubs, choirs, Men's Sheds, ICA etc.

Health & Safety Information: All potential health and safety risks must be fully considered and addressed for all Bealtaine events. Events must take place in accordance with current government health guidelines as well as Tipperary Arts Office's own Health & Safety policies.

How to respond to the open call:

The application process is straightforward. We are looking for information on:

You: tell us about yourself and your practice, including any previous experience or training in working with older people and why you are interested in working with older people?

Please include your CV

The proposed project. Please provide a short outline of the proposed project:

Why are you proposing this project?

Where or in what setting do you propose to work, and with whom? Let us know if you have already made contact with the organisation or setting.

What do you propose to do?

In what practical ways will older people be engaged (e.g. as workshop participants, co-creators or audience members)?

What are your desired outcomes for the participants/audiences?

What you propose to have as a showcase of the work and where will this take place?

What are your timelines? When will your project commence and conclude? While Bealtaine runs throughout the month of May, residencies may commence in advance of this date

Please provide a budget in support of your proposal

Note: If successful, you will be required to provide publicity materials to support the promotion of the project and your work by Friday 24 February 2023. We understand that some projects may not have commenced at that stage. In this case, we will ask for text to explain the project and suitable images for promotion.

Successful applicants will also be required to attend two networking and training events.

The assessment process will take place before the end of December and you will be informed of the outcome of this process on or before 22nd December 2022.

Deadline for Submissions is 12 noon on **Monday 12th December 2022**

Enquiries and submissions should be emailed to artsoffice@tipperarycoco.ie Submissions should be marked Bealtaine Open Call 2023

Please note: This open call is open to artists resident in County Tipperary only.



Image: Tinned Stories project at Age Friendly Roscrea with Aoife Barrett.

Nenagh Arts Centre vacancies



Nenagh Arts Centre is seeking a part-time Marketing & Administration Officer, working alongside the artistic director, with primary responsibility for the day-to-day marketing of Nenagh Arts Centre along with administration for Nenagh Children's Film Festival, Spleodar Halloween Arts Festival, Nenagh Youth Theatre and the Outreach Artist.

Application Process:

A CV and Covering Letter should be submitted to: Eva Birdthistle manager@nenagharts.com or by standard post to Eva Birdthistle, Manager, Nenagh Arts Centre, Banba Square, Nenagh.

CLOSING DATE FOR APPLICATIONS: November 18th 2022

[Marketing & Administration Officer – Nenagh Arts Centre](#)

Nenagh Arts Centre received Arts Council funding to support the employment of a freelance artist or creative practitioner, to develop and deliver a community-facing programme of cultural activities during 2023. Work has already begun to test ways of working with and to build an audience for arts participation opportunities in 2022 and we are looking for someone to sustain and develop this work into 2023.

CLOSING DATE FOR APPLICATIONS: November 25th 2022

[Open Call: Community Engagement Artist – Nenagh Arts Centre](#)

St. Brigid's Day project



HELP US MAKE Brigid's Slievenamon cloak



in 2023, St-Brigid's day will become a National holiday. For the occasion, artist Theresia Guschlbauer would like to invite Slievenamòn/South Tipp women to take part in a giant cloak making project which will see hundreds of fabric patches assembled into a large ceremonial cloak inspired by the Celtic Calendar to be unveiled at a formal ritual walk down Clonmel's O'Connell street on the 1st February 2023

Join us to embellish one or several fabric patches using embroidery, sewing, crochet, lacemaking, appliqué, painting or calligraphy or a mix of all these to help us celebrate this momentous event in Irish women's Herstory. You are encouraged to use mostly previously loved materials. Public stitching sessions, guidelines & materials pick up on Tuesday 15th & 22nd November (10.30-12.30) at the Arts Centre. Also Saturday 12th at Applefest shop, 15 Parnell street (12-2pm)

Please register your interest!



please get in touch/register via email at theresiatslievenamon@gmail.com or text Theresia at 086 8225054 for more details, dates and instructions

Funded by:



Extra session at the [Tipperary Museum of Hidden History](#) on Thursday 17th November from 10.30 to 12.30. Find out more about the project, pick up some materials, ideas and hat tricks.

Artist Coffee Mornings at South Tipperary Arts Centre

Are you an artist (working in any discipline) interested in chatting to other creatives based locally? Then we invite you to pop in for a cuppa!

As part of our commitment to encourage and support artists in the region, STAC has been hosting a monthly Artist Coffee Morning on the last Monday of every month.

These events give artists the opportunity to meet and chat with other like-minded creatives in a relaxed setting. Tea, coffee and biscuits will be provided.

No booking required, just turn up!

Time: 11am -1pm

Location: Upstairs space at South Tipperary Arts Centre

Final meeting: 28th November

Producers mapping survey - testing the appetite for a potential network in Ireland

Artform fields: those either working or interested in working in the artforms of circus, multi-disciplinary arts, participatory arts, site-specific work, spectacle and street arts.

Open to: producers, administrators, managers, project and event managers at all stages of their careers. People just starting out with an interest in this type of work and artforms are also very welcome. We strongly encourage and welcome people from all diverse backgrounds and sections of society to participate in this survey.

Over the last year, some of us in the street arts and circus sector have been discussing the area of producer support, both the need for more supports for producers themselves and in the context of supporting artists to find suitably experienced and knowledgeable producers. With this in mind, we are proposing to map the producer field in Ireland in relation to the above artform and context areas through a short survey. We also want to test the appetite for the creation of a possible Producer's Network.

Please do also share this short survey with anyone you know who might be interested. On social media please follow and tag Promenade Ireland on both Facebook and Instagram.

Link to survey: <https://www.surveymonkey.com/r/83TZSBF>

Survey deadline: Wednesday 30th November at Midnight

Enquiries: Ciara O'Mahony at contact@promenade.ie

Thank you!

Kath Gorman and Ciara O'Mahony
Promenade



Working party support from Rose-Anne Kidney (Goldiefish Events), Kim McCafferty (Cavan Arts Festival and National Circus Festival of Ireland), Cormac Mohally, Louisa Sloan and Megan Cronin (Circus Factory). Additional advisory support provided by July-Ann Collins, Dea Birkett (Circus250) and Lucy Medlycott (ISACS).

Call for Applications for the 2023 Golden Fleece Award

The Trustees of the Golden Fleece Award invite applications for the **2023 Golden Fleece Award**.

The Golden Fleece Award provides funding for artists working in all forms of visual, craft and applied arts. It is the largest prize open to both artists and makers in Ireland, and it aims to provide resources for creative practitioners to innovate and develop their work at a critical point in their careers. Emerging, mid-career, and established artists and makers currently resident in or originally from the island of Ireland are eligible to apply.

The Golden Fleece Award is an independent artistic prize established as a charitable bequest by Dublin-born artist, designer and educator Lillias Mitchell (1915-2000). Her intentions were set out in her Letter of Wishes to her Trustees, in which she stated that: *My wish is to give artists a 'boost' in times of particular need...* A Trust was formed to manage the Award following her death, and the first Golden Fleece Award was presented in 2002.

All applications are assessed by a specialist five-person Advisory Panel. Members of the Advisory Panel review the applications received and select a shortlist, before making recommendations to the Award's Trustees, who decide each year how the prize fund will be distributed. The Advisory Panel for the 2023 Golden Fleece Award includes **Angela O'Kelly** (Panel Chair, jeweller and Head of Design for Body & Environment at NCAD, Dublin), **Roger Bennett** (woodturner), **Hugh Mulholland** (Creative Director, Visual Arts at the Mac, Belfast), **Clíodhna Shaffrey** (Director, Temple Bar Gallery + Studios, Dublin), and **Dr Audrey Whitty** (Head of Collections & Learning, National Museum of Ireland).

The Golden Fleece Award normally consists of one or more main Awards, to which may be added smaller Merit / Commendation / Special Awards. The size of the total prize fund is usually in the region of €20,000. How the fund is divided among recipients in any given year is at the Trustees' discretion. In recent years, Awards of €12,000, €10,000, €5,000, €4,000 and €3,000 have been made. As a guide, applicants are generally advised to apply for funding in the region of €5,000 to €10,000.

Applications must be made via the Online Application Form on the Golden Fleece Award website before the deadline: **5pm, Friday 25 November 2022**

There is no entry fee. Shortlisted applicants will be notified in February 2023, and award recipients announced in March 2023.

For a full description of entry criteria and to make an application, please visit www.goldenfleeceaward.com

National Bealtaine Call Outs 2023

We invite applications for the **Bealtaine Flagship Choir 2023** and **Bealtaine Touring Award 2023**. Applications and queries should be directed to the Arts Administrator, Madison Riffin, at arts@ageandopportunity.ie.

The Flagship Choir will lead the Dawn/Dusk Chorus event for Bealtaine 2023. The Bealtaine Touring Award is for a performing arts work that will tour Ireland during May 2023. We particularly invite applications for **theatre or dance** productions.

The deadline for applications for both call outs is **5pm on Monday 21st November 2022**.

Full details: <https://bealtaine.ie/bealtaine-flagship-choir-bealtaine-touring-award-2023/>

Arts & Creative Charter for Older People

After a 3 year process we have published Ireland's first national **Arts Charter for the greater participation of older people**. The Charter sets out the arts sector's commitment to promoting key values and guiding principles in engaging with older people. The Charter also demonstrates a commitment to the participation of older people in the arts as artists, audiences, creators, critics, teachers and learners. It considers elements such as accessibility, participation, dialogue, communication, diversity, policy and programming.

Read the Charter here: https://bealtaine.ie/wp-content/uploads/simple-file-list/publications-general-list/Age_and_Opportunity_Charter_A3.pdf

Read about the pilot programme for the Charter here: <https://bealtaine.ie/arts-creative-charter-for-older-people-launched-along-with-new-national-arts-events-listings/>

Arts Events Listings

We have launched a new section – Arts Events – on the Bealtaine Festival website for organisations and the public. This is a national listing of arts events welcoming to older people taking place throughout the year. It was inspired by Bealtaine Festival participants asking if it were possible to promote events which happen outside of the festival month of May. Organisations and individuals can sign up and register their events on the website so that people can check out what's happening around Ireland between June and April.

Submit events: <https://bealtaine.ie/registration/>

Browse events: <https://bealtaine.ie/arts-events-listings/>

Experience 2022: An Introduction to Arts, Health and the Older Person, an online learning programme, has been announced by Age & Opportunity, Waterford Healing Arts Trust and Uillinn West Cork Arts Centre.

Taking place over three mornings from Wednesday 7 to Friday 9 December, *Experience 2022: An Introduction to Arts, Health and the Older Person* aims to outline the essential elements involved in working with older people in an arts and health context, and will feature presentations by some of the most experienced and inspiring practitioners working in this specialised field of practice. Places are open to professional arts practitioners with experience in participatory arts work in a health context. Places are limited to 20 and cost €20.00 each, which covers attendance on all three days.

Those interested in participating should email arts@ageandopportunity.ie by **Monday 21 November 2022 at 12 noon** with the following details:

- Expression of interest: Why you would like to participate in this programme (50-100 words)
- Summary of participatory work to date (50-100 words)

For further details on the programme, including the full schedule and list of speakers please visit our [web-site](#) or email the Arts Programme Administrator, Madison at arts@ageandopportunity.ie.

Arts Council seeks advisory, research and assessment services in Festivals

The Arts Council is seeking the procurement of Festival Advisory, Assessment and Research services to support the delivery of the Arts Council's Festival Policy and Strategy 2020-2025.

We currently wish to encourage qualification applications from candidates in festivals and event management and we will be running mini-competitions for Advisory, Assessment and Research services through the Arts Council's Dynamic Purchasing System (DPS) which allows for a greater diversity of voices as we work to support and develop the arts in Ireland in 2023.

The Artform Support Service Dynamic Purchasing System (DPS) has been launched on eTenders (RFT 215450 - AC/2022/16).

The DPS is a two stage process. The first stage is the qualification stage and involves applicants qualifying to be members of categories and sub-categories within the DPS: eg. Adviser Services (Category) Festivals (Sub-Category), by demonstrating sufficient skills and experience. Membership will be valid for the life of the DPS (10 years) and new candidates can join at any time during this period. In the second stage, qualified candidates will be invited to apply for opportunities within their categories/sub-categories when they arise.

Applicants may apply to: provide application assessment services, provide policy advice or conduct research projects. Those with a demonstrable background and experience in: festival and event programmes and management, festival and events academic research or arts policy development may wish to apply.

In line with the Arts Council's [Equality, Diversity and Inclusion Policy](#), we welcome and encourage applications that are reflective of the diversity of Irish society.

Prospective applicants can discuss the above further by contacting in the first instance Laura Ivers Laura.Ivers@artscouncil.ie or Head of Festivals and Events karl.wallace@artscouncil.ie

Further information can be found on the Arts Council website https://www.artscouncil.ie/Artform_Support_Services_Procurement/

Job Opportunity

The Leitrim Design House in partnership with the arts offices and local enterprise offices of Sligo, Leitrim and Roscommon County Councils is seeking applications for the role of Film Development Manager for the Creative Heartlands project, which supports the film and design sectors across counties Leitrim, Sligo and Roscommon. This is a part-time position on a fixed term contract which will commence in early 2023. A 17-month contract will be offered to the successful candidate with an annual salary of €23,000.

Download a Creative Heartlands Project Manager Film Applicant Pack [HERE](#) and to apply submit a CV, statement and cover letter outlining your suitability for the position by email only to Ms. Áine Carr at aine.carr@leitrimcoco.ie.

Ireland's Young Filmmaker of the year 2023

The search for Ireland's Young Filmmaker of the year 2023 is on with a number of categories to choose from.

Ages 7—12

Ages 13—18

International Award

Specialist Award



Visit <https://freshfilm.ie/> for full details.

Closing date for submissions is Friday 20th January 2023.

FRESH INTERNATIONAL FILM FESTIVAL

27th March—1st April 2023.

TO BE IRISH AT CHRISTMAS

A Department of Foreign Affairs initiative, **To Be Irish** is a digital hub to engage and connect with our global Irish diaspora and those with a grá for Ireland during key moments of the year.

We are inviting Local Authorities to join and support this initiative through encouraging your network to register for the following two call outs.

Gifting Guide on ToBelrish.ie showcases beautiful Irish designed crafts and gifts for online and in-person sale. Gift shops and craftspeople interested in being featured should register [HERE](#).

Events Guide On ToBelrish.ie will feature Christmas or seasonal events taking place from the **14 - 25 of December** online or in person, in Ireland or abroad. Those interested in being included can register [HERE](#).

To Be Irish will profile both Gifting and Events guides to amplify and celebrate our craft, community initiatives, seasonal traditions and culture on a national and international level. Gifting and Event registration is **free** and open to makers and creators from **around the world** with a clear connection to Ireland.

We invite you to download our digital pack [HERE](#) and share these initiatives with your networks to encourage participation for this Christmas season.

In the pack you will find images for sharing on social media as well as sample post text for [Facebook](#), [Twitter](#), [Instagram](#) and [LinkedIn](#); feel free to copy and paste this text or use it as inspiration for your own.



EVENTS

Terryglass Hall Film Club

Dec 9th: Róise & Frank - Directors Rachael Moriarty and Peter Murphy



Róise & Frank is set in the picturesque Ring peninsula in Co Waterford.

Róise (Bríd Ní Neachtain) is still in mourning following the sudden death of her husband Frank, is initially annoyed when a stray dog keeps mysteriously showing up at her door. But a series of eerie coincidences soon has Róise convinced that the dog is Frank, reincarnated.

'Frank Madra' soon proves a much-needed companion for both Róise and shy, hurling-loving local boy Maidhchi (Ruadhán de Faoite). But as the stray dog wins over the town, Róise's mean-spirited neighbour Donncha (Lorcan Cranitch) is not so convinced...

Róise & Frank is a delightful Irish-language film for the whole family: a comedy-drama that will draw out smiles, tears and plenty of laughs from audiences. It has proven a hit at several recent festivals at home and abroad, including winning the critics' award for Best Ensemble at the Dublin International Film Festival 2022.

REVIEWS:

"Róise & Frank is a genuinely delightful film" – The Irish Times

"A wonderful story of finding hope in the darkest of places" – Film Ireland

Terryglass Hall Film Club is a voluntary initiative designed to enable our local community to experience interesting films in a community setting. Films and screening advice is made possible through the access>CINEMA network of which our club is a member

To book your place please email Niall Heenan nheenan@gmail.com

The logo for 'access>CINEMA' is displayed on a black background. The word 'access' is in a white, lowercase, sans-serif font. To its right is a white square containing a right-pointing chevron symbol (>). To the right of the chevron is the word 'CINEMA' in a white, uppercase, sans-serif font.

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Cahir Arts

Cordially invites you to attend

A Selection of Irish Crafts

GROUP SHOW

Saturday 19th of Nov - Saturday 24th Dec

Launch Sat 19th 4pm & Sun 20th from 12pm

#1

instantdissidence

presents

Autumn... and Winter... As If Trying Not To Own The Earth

A year-long dance and food activism project that you can watch and/or participate in



Image by: Paul Blakemore

.....

... As If Trying Not To Own The Earth is a dance and food activism project that you can watch and/or participate in, lasting for a full calendar year.

The project examines our connection with nature, and our role within our food system and the wider context of climate justice. It highlights a need to reconnect with our bodies and with the Earth in a way that is sustainable. It is organised by calendar seasons (Spring, Summer, Autumn and Winter), and it focuses both on the growing of food, and the preparation of food. The premise is that of people trying things they are not experts at. From her base in Cloughjordan Ecovillage and Cloughjordan Farm, in each calendar season Instant Dissidence's Rita Marcalo collaborates with two people (a grower and a food preparation person): she teaches them to dance, and they teach her to grow and prepare food. Then at the end of each calendar season they present the creative outputs of the project.

In 2021 we undertook the Spring and Summer iterations of the project:

[Spring... As If Trying Not To Own The Earth](#) [Summer... As If Trying Not To Own The Earth](#)

The below programme of activity (classes and performances) concerns the two remaining iterations of the project:

Autumn... As If Trying Not To Own The Earth
Winter... As If Trying Not To Own The Earth

The below programme of activity (classes and performances) concerns the two remaining iterations of the project:

Autumn... As If Trying Not To Own The Earth
Winter... As If Trying Not To Own The Earth

Contemporary dance classes

Thursday 17th November, 16:00-17:30, Parochial Road (Step Road), **Cloughjordan**

All levels and all abilities welcome: whether you are dis/abled, a trained dancer, or a beginner
Ages: all ages welcome but any under 18s please do get in touch in advance to discuss child protection

(info@instantdissidence.org) No booking necessary: just turn up!

Free but donations jar by the door: donations are optional

Friday 25th November, 16:00-17:30, Parochial Road (Step Road), **Cloughjordan**

All levels and all abilities welcome: whether you are dis/abled, a trained dancer, or a beginner
Ages: all ages welcome but any under 18s please do get in touch in advance to discuss child protection

(info@instantdissidence.org) No booking necessary: just turn up!

Free but donations jar by the door: donations are optional

Thursday 1st December, 16:00-17:30, Parochial Road (Step Road), **Cloughjordan**

All levels and all abilities welcome: whether you are dis/abled, a trained dancer, or a beginner
Ages: all ages welcome but any under 18s please do get in touch in advance to discuss child protection

(info@instantdissidence.org) No booking necessary: just turn up!

Free but donations jar by the door: donations are optional

Performances

Autumn... As If Trying Not To Own The Earth

Four Instant Dissidence dancers collaborate with the current cohort of [ESC Volunteers at Cloughjordan Community Farm](#): dancers farm and farmers dance, and the result is a work exploring the seasonality of Autumn food, both in terms of growing and cooking.

Saturday 26th November, 13:00-15:00 (duralional), The Coach House (Main Street), **Cloughjordan**

No booking necessary: just turn up!

Free but donations jar by the door: all donations will go to the Cloughjordan

Community Farm Disability access to the performance: please email info@instantdissidence.org

Winter... As If Trying Not To Own The Earth

Four Instant Dissidence dancers collaborate with Paul Glennon from the [Middle Country Cafe](#). Winter vegetables are harvested, a chef creates a choreographic score, dancers cook, and the result is a work exploring the seasonality of Winter food, both in terms of growing and cooking.

Friday 2nd December, 12:00-14:00 (duralional), Middle Country Cafe (Main Street), **Cloughjordan**

No booking necessary: just turn up!

There will be two ways to attend: you can either order the Winter Special and have not only a dish but also a dance created for you (suggested donation €8; all donations go to the Middle Country Cafe), or you just can spectate the dances/dishes created for other cafe goers.

Disability access to the performance: please email info@instantdissidence.org

Film screenings

Documentary films of both residencies leading to the creation of *Autumn... As If Trying Not To Own The Earth* will be launched in December 2022 [here](#).

Digital Memories Collection

The 'Digital Memories Collection' is a community focused exhibition in the Thomas MacDonagh Museum's gallery and on the museum's new website. The exhibition highlights personal items offered by the public that tell interesting or unusual stories.

The exhibition was a collaboration between artist and photographer Benedict Hutchinson and the Thomas MacDonagh Museum in Cloughjordan.

In August 2022 The Museum hosted a 'Create Digital Memories' event and invited the local community to identify a personal object that was meaningful to their life story and bring it to be photographed as part on National Heritage Week. This project was open to everyone, young or old, whether new to the parish or going back generations.

The resulting exhibition displays 31 objects, each one tells an interesting or unusual story. The Collection contains many major themes including the social and cultural history; 20th century Irish politics; technological innovations in the home and in business; and international activism on social justice issues. There are also deeply personal themes linked to arts & crafts, literature, memorabilia, skills and travel, with stories that evoke specific memories of families and friends around the world, both past and present.

The online exhibition marking the launch of the museum new website:

<https://macdonaghmuseum.ie/temporaryexhibitions/digital-memories-collection/>

The in place exhibition runs in the museums gallery from 14th October until 31Dec 2022
Thomas MacDonagh Museum, Main Street, Cloughjordan, Co Tipperary E53 EV29

<https://macdonaghmuseum.ie> info@macdonaghmuseum.ie

Tuesday - Friday: 10am - 4pm, Saturday & Sunday: 2pm - 4pm

Digital Memories Collection

15 October – 31 December 2022



online : macdonaghmuseum.ie

inplace: Thomas MacDonagh Museum, Cloughjordan, E53 EV29

South Tipperary Arts Centre

She'll Give You All She Has exhibition
Orla Barry, Laura Fitzgerald and Chloe Mc Keown

Curated by Helena Tobin & Anne Mullee

29th October - 3rd December





Tipperary Festival of Science



Tuesday November 15th:

6.30pm: Secrets of Superhero Science

In the Secrets of Superhero Science, Barry Fitzgerald will take you through the science behind the superpowers of some iconic superheroes such as the amazing the Iron Man suit, the real-life scientists trying to make artificial spider silk, and the technology behind invisibility, and lots more.

Location: Nenagh Library, E45 AK50

7pm: What next for the Wild Flower Meadows?

MIC Thurles are delighted to host Richard Mee from Grow It Yourself (GIY) in Waterford to present information and advice on encouraging and caring for your wildflower garden and will answer such questions as now that we have wildflower garden what do we do next, how do we support it to grow and what is actually growing there ?

Location: Online event

Wednesday November 16th:

4.30pm: STEM Jobs Fair

Are you interested in a career in STEM (Science, Technology, Engineering and Maths) or actively looking for new opportunities within the industry? The Tipperary Festival of Science STEM Jobs Fair will provide you with an opportunity to meet with local companies right from across the sector. This event is free to all to attend. For more information or to register please contact

Trish@countytipperarychamber.com. Registration not essential

Open from 4:30pm to 7pm

Location: The Abbey CBS, Tipperary town, E34 PD87

Thursday November 17th:

8pm: Smart Sliotars. Smart pitches. Smart players. Science and the GAA.

Join the team from Tipperary Festival of Science in partnership with Fiserv Nenagh and Tipperary GAA for a discussion on the science behind the leading edge practices of our GAA players.

Location: Online event

8pm: The Science behind the Beauty of Ageing

Skincare can be complex with so many heavily marketed brands claiming to heal, smooth and repair skin, to change our appearance, turn back the years and cure many skin conditions. In this talk, Fidelma O'Dowd from The Healthy Skin Clinic will outline some of the latest anti-aging trends and help us navigate the myriad of skincare options that exist

Location: Online event

Saturday November 18th:

10.30am: Ancient & Modern: The Science of Construction & Restoration of the Rock of Cashel

Join us for fascinating insights by historian James Duggan into the Rock of Cashel and in particular Cormac's chapel and discover the science of the building and architecture, as well as the scientific methods used to restore its beauty.

Location: Rock of Cashel ,E25 KX44

For more information or to book your place at any of these events , please scan

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 Follow us on:
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Instagram
@tipperaryartsoffice

0818 06 5000
Email:
artsoffice@tipperarycoco.ie

Do you have information to include?

The aim of our newsletter is to highlight the work of Tipperary County Council Arts Office, work by Tipperary artists / groups throughout the County and opportunities / events of interest to our subscribers. To submit information for inclusion in our Newsletters:

Please send us your information to artsoffice@tipperarycoco.ie with the text 'next arts bulletin' in the subject line. Submit your text only information under the following headings:

Title entry: (10 words or less) Short title to grab people's attention

Main entry: (500 words max.) The main content of your submission, make sure to include dates, location, cost (if any)

Contact info: (100 words max.) A contact name, phone number, email are essential. Please send your information as text only, no PDF's etc as these items can't be included.



www.whatsonintipp.ie

Is an online festival calendar to highlight and promote Festivals and Events across Tipperary which has been developed by Tipperary County Council.

In addition to being a promotional tool for events taking place throughout Tipperary, this online festival calendar will also facilitate organisers in planning event dates by providing an accessible reference point for as many of the County's Cultural, Community and Sporting events as possible, acting as a "clash" calendar for organisers when setting dates for festivals and events.

The calendar is easy to use and organisers can register their events on the website. Cultural, Community and Sporting events are categorised under a range of headings and users may search by date or type of event. Categories include: Arts; Children's; Family; Comedy; Exhibitions; Fairs; Shows; Markets; Festival; Film; Heritage; Historical; Lectures; Readings; Music; Theatre, Sports & Outdoors.