

Arts Office Newsletter

Newsletter Date

December 2024

OPPORTUNITIES



Tipperary Arts Office Grant Schemes

Tipperary Arts Office are pleased to announce the following grant schemes are now open for applications.

Tipperary Festivals & Events Grant Scheme 2025

Deadline for submissions: **12 noon on Thursday 6th February, 2025**

[Arts Festivals Support | Tipperary County Council](#)

Artist in Primary School Scheme 2025

Deadline for submissions: **12 noon on Friday 7th February, 2025**

[Arts in Education Programmes | Tipperary County Council](#)

Tipperary Arts Act Grant Scheme 2025

Deadline for submissions: **12 noon on Thursday 20th February, 2025**

[Arts Act Grant | Tipperary County Council](#)

Tipperary Artist Award 2025

Deadline for submissions: **12 noon on Thursday 27th February, 2025**

[Arts Grants | Tipperary County Council](#)

Local Drama Scheme 2025

Deadline for submissions: **12 noon on Thursday 27th February, 2025**

[Arts Grants | Tipperary County Council](#)

The Tyrone Guthrie Centre Regional Bursary Scheme 2025

Provisional Deadline: **12 noon on Thursday 27th February, 2025**, to be confirmed.

Guidelines and Application Form to follow

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Creative Ireland Grant Schemes 2025

The Tipperary Creative Ireland grant schemes 2025 are now open for applications.

The Creative Ireland programme is a **culture based** programme which was created in 2017 following on from the hugely successful 'Ireland 2016' initiative which celebrated the hundredth anniversary of the Easter Rising. The vision of the Creative Ireland Programme 2023 - 2027 is to mainstream culture and creativity in the life of the nation so that individually and collectively, in our personal lives and in our institutions, we can realise our full creative potential thereby promoting individual, community and national wellbeing.

Tipperary Creative Ireland Community grant scheme 2025

This scheme can accommodate applications from community groups, festivals and not for profit organisations to support in providing participatory culture based activities and projects. Funding is between €500 - €3,500.

Tipperary Creative Ireland Project Award 2025

This call is open to all cultural & creative practitioners in the county; Crafts people, Historians, Archaeologists, Archivists, Folklorists, Curators, Artists, Writers, Performers, along with not for profit and community organisations. The funding for this scheme is between €3,500 - €15,000 maximum. We are open to receiving applications for projects which may extend over a year or two which may be of longer-term benefit to the community, however these applications should clearly outline the progress achievable in each year. Projects in this category should create a lasting positive legacy for the community and participants.

Guidelines and application forms for each scheme are available at this link
[Creative Ireland Grant Scheme | Tipperary County Council](#)

Deadline for applications is 4pm on Thursday 30th January 2025.

Queries can be emailed to creativeireland@tipperarycoco.ie

Community Monuments Fund 2025

The Community Monuments Fund (CMF) aims to assist with conservation, research and interpretation of archaeological monuments by communities and private owners. The scheme is funded by the National Monuments Service of the Department of Housing, Local Government. Grants will help custodians and owners of archaeological monuments to safeguard them into the future for the benefit of local communities and the visiting public. In addition, they will provide support for heritage professions and job opportunities in building conservation and other traditional skills. The core aims of the Community Monuments Fund are the conservation, maintenance, protection and presentation of archaeological monuments.

Funding is available for:

- **Conservation works to monuments which are deemed to be significant and in need of urgent support.**
- **Works to improve access to and presentation of monuments.**
- **Building resilience into monuments to enable them to withstand the effects of climate change.**

Funding is available in three streams

Stream 1 offer grants up to €100,000 for essential repairs and conservation works for the conservation of archaeological monuments.

Stream 2 offer grants up to €30,000 for development of Conservation Management Plans/ Reports and detailed specification of works aimed at identifying measures for conservation of archaeological monuments and improving public access.

Stream 3 offer grants up to €30,000 for enhancement of access infrastructure and interpretation projects (including virtual/online) and small scale emergency conservation works at archaeological monuments.

Full details can be found here [Community Monuments Funds 2025](#).

Applications can be sent by email to heritage@tipperarycoco.ie or submitted in hardcopy.

Closing date for the scheme is 4pm the 31st of January 2025.



ARTS COUNCIL 2025 FUNDING SCHEDULE

More information: [Available funding | The Arts Council | An Chomhairle Ealaíon](#)

FUNDING PROGRAMME	OPENING	CLOSING
Touring of Work Scheme	10 Dec 2024	23 Jan 2025
Touring of Work Scheme - Advance Planning	10 Dec 2024	23 Jan 2025
Music Bursary Award	7 Jan 2025	13 Feb 2025
Arts Participation Bursary Award	7 Jan 2025	13 Feb 2025
Circus Bursary Award	7 Jan 2025	13 Feb 2025
Dance Bursary Award	7 Jan 2025	13 Feb 2025
Film Bursary Award	7 Jan 2025	13 Feb 2025
Traditional Arts Bursary Award	7 Jan 2025	13 Feb 2025
Commissions Award	21 Jan 2025	20 Feb 2025
Arts Grant Funding	28 Jan 2025	13 March 2025
Young Ensembles Scheme	28 Jan 2025	27 Feb 2025



Open Call—Tulla Studios—24/25

The Stables, Tulla Artist Studio, Church Road, Tulla. Co Clare, V95XN30

About

Clare Arts Office invites applications from professional creative practitioners to avail of a studio space in the Tulla Artist Studios. Applications are welcome from practitioners across the spectrum of creativity, including – Architecture, Arts & Disability, Arts & Health, Arts & older people, Circus, Dance, Design, Digital arts, Film, Irish Language Arts, Literature, Multi-disciplinary, Multimedia Art, Music, Opera, Spectacle, Street Arts Theatre, Traditional arts and Visual arts, amongst others .

The Studios

The Studios were set up by the Arts Office of Clare County Council to provide workspaces for visual artists in the county. The 7 artists' studios are located in the idyllic setting of the renovated stables in Tulla Co. Clare. Built in 1812 by the local landowners, the Brady-Browns, the coach houses and stables were assigned to local, Protestant families attending church at St. Mochulla's Church of Ireland (now demolished). The Stables were acquired by Clare County Council in the late 1950's.

The Tulla Stables Studios Complex was developed by the Arts Office of Clare County Council in response to the need for dedicated studio facilities for visual artists in County Clare. It was funded by the ACCESS programme of the Dept. of Arts, Sports & Tourism and by Clare County Council. It was officially opened in November 2007 by Minister for the Arts, Síle de Valera.

Each studio is fully equipped with power, water, storage and wi-fi with access to w/c & shower facilities, private car parking and kiln. Each artist is issued with a legal license agreement for their studio at the complex.

Licensing Details

The cost of a studio in Tulla is €185 per month inclusive of all utilities. The license fee is due in advance monthly by standing order along with one month's deposit. There are no shared facilities in Tulla.

Studios are licensed for an initial 9-month period which may be extended for a further period of 2 years, subject to artist meeting required conditions of their licence agreement

The studios are owned by Clare County Council. The artist must insure the studios for public liability which indemnifies Clare County Council and are responsible for insuring their own artworks and equipment etc.

Eligibility

Applicants must reside in the Republic of Ireland

Applicants must not have previously held a Tulla studio

Applicants must be professional creative practitioners

Hold a degree or diploma from a recognized educational institution or have equivalent professional experience.

Applicants in full time education will not be considered.

Deadline for receipt of applications is 4pm Friday 31st January 2025.

[Apply Here](#)

EVENTS

A Quiet Revolution—A one day seminar

LECTURE
03



Image courtesy of National Library of Ireland

A ONE DAY SEMINAR:
A Quiet Revolution - The making of modern Ireland 1960-2000



SAT 18
JAN'25

TUS Campus, Thurles
Time: 10am - 4pm

Moderator:
Pat Leahy
Political Editor of The Irish Times

€50

Sex and the Archbishop: John Charles McQuaid and social change in 1960s Ireland



Speaker:
Diarmaid Ferriter

Biography: Professor Diarmaid Ferriter is a Graduate of UCD. He lectured in Modern Irish History at UCD from 1996-1998 and was Senior lecturer in Irish History at St Patrick's College, DCU, from 1999-2008. He was appointed Professor of Modern Irish History at UCD in 2008. He was Visiting Burns Library Scholar at Boston College 2008-2009. His main research interests are the social, political and cultural history of twentieth century Ireland. He is the author of numerous books including *Between Two Hells: The Irish Civil War*; *The Border: The Legacy of a Century of Anglo-Irish Politics*; *A Nation and not a Rabble: The Irish Revolution 1913-23*; and *The Transformation of Ireland 1900-2000*. He is a regular contributor to the Irish Times and television and radio programmes.

Achieving a new status - Ireland 1960 - 2000



Speaker:
Martin Mansergh

Biography: Deputy Chair, Expert Advisory Group during the Decade of Centenary commemorations, 2012-2023. Senator, later TD, Tipperary South (FF), Minister of State for OPW, Finance and the Arts 2008-11. Appointed to the Council of State by President McAleese in 2004. Former diplomat, political advisor to three Taoisigh, Charles Haughey, Albert Reynolds and Bertie Ahern 1981 till 2002, he was a back-channel to the Republican Movement early in the peace process, working with Fr. Alec Reid C.Ss.R, and participated in negotiation of the Downing Street Declaration and Good Friday Agreement. Author and sometime newspaper columnist.

Media: mirror or megaphone?



Speaker:
John Horgan

Biography: Professor John Horgan a native of Tralee, Co Kerry, began his career as a sub-editor with the Evening Press (1963), followed by the Catholic Herald, London (1963); The Irish Times and the Education Times (1964-75). He was a member of Seanad Eireann for the NUI constituency 1969-77; a Labour TD for Dublin South 1977-81; an MEP for Dublin 1981-83; on the academic staff of Dublin City University 1983-2006; and Press Ombudsman 2007-2012.

Tipperary Museum will host a one day seminar on Saturday 18th January in the TUS Campus, Thurles looking at the social, economic, political and cultural changes that took place in Ireland from 1960 -2000.

A great line up of speakers and a lively audience debate is assured.

Tickets are now available on Eventbrite <https://www.eventbrite.ie/e/a-quiet-revolution-the-making-of-modern-ireland-1960-2000-tickets-1106195934819?aff=oddttdtcreator>



**The Source Arts Centre,
Cathedral Street,
Thurles**

Exhibition Opening

The Reason of Towns

With Architect Valerie Mulvin



Date & time

Sat 11 Jan 2025

2.00pm—4.00pm

Join us for the opening of an engaging and provocative new exhibition with architect Valerie Mulvin on the tradition and future of the Irish Town. The exhibition launch will include a tour and a talk by Valerie Mulvin & Emmett Scanlon.

'The Reason of Towns' is a new, engaging and ambitious exhibition of the work of one of Ireland's most renowned architects, Valerie Mulvin. Curated, commissioned and produced by the Irish Architecture Foundation and hosted in partnership with local arts and cultural organisations and venues, this exhibition is intended to become a public occasion for the telling and retelling of true stories, lost traditions and possible futures for Irish towns and the people who live in them.

Merry Christmas and Best Wishes for 2025



**Thank you for your contributions to the Arts in Tipperary
and we look forward to working with you all again in 2025**

Tipperary County Council

Civic Offices
Nenagh/Clonmel
Co. Tipperary.

Facebook
@Tipperary Arts
Office

Instagram
@tipperaryartsoffice

0818 06 5000
Email:
artsoffice@tipperarycoco.ie

Do you have information to include?

The aim of our newsletter is to highlight the work of Tipperary County Council Arts Office, work by Tipperary artists / groups throughout the County and opportunities / events of interest to our subscribers. To submit information for inclusion in our Newsletters:

Please send us your information to artsoffice@tipperarycoco.ie with the text 'next arts bulletin' in the subject line. Submit your text only information under the following headings:

Title entry: (10 words or less) Short title to grab people's attention

Main entry: (500 words max.) The main content of your submission, make sure to include dates, location, cost (if any)

Contact info: (100 words max.) A contact name, phone number, email are essential. Please send your information as text only, no PDF's etc as these items can't be included.

www.whatsonintipp.ie

Is an online festival calendar to highlight and promote Festivals and Events across Tipperary which has been developed by Tipperary County Council. In addition to being a promotional tool for events taking place throughout Tipperary, this online festival calendar will also facilitate organisers in planning event dates by providing an accessible reference point for as many of the County's Cultural, Community and Sporting events as possible, acting as a "clash" calendar for organisers when setting dates for festivals and events.

The calendar is easy to use and organisers can register their events on the website. Cultural, Community and Sporting events are categorised under a range of headings and users may search by date or type of event. Categories include: Arts; Children's; Family; Comedy; Exhibitions; Fairs; Shows; Markets; Festival; Film; Heritage; Historical; Lectures; Readings; Music; Theatre, Sports & Outdoors.

